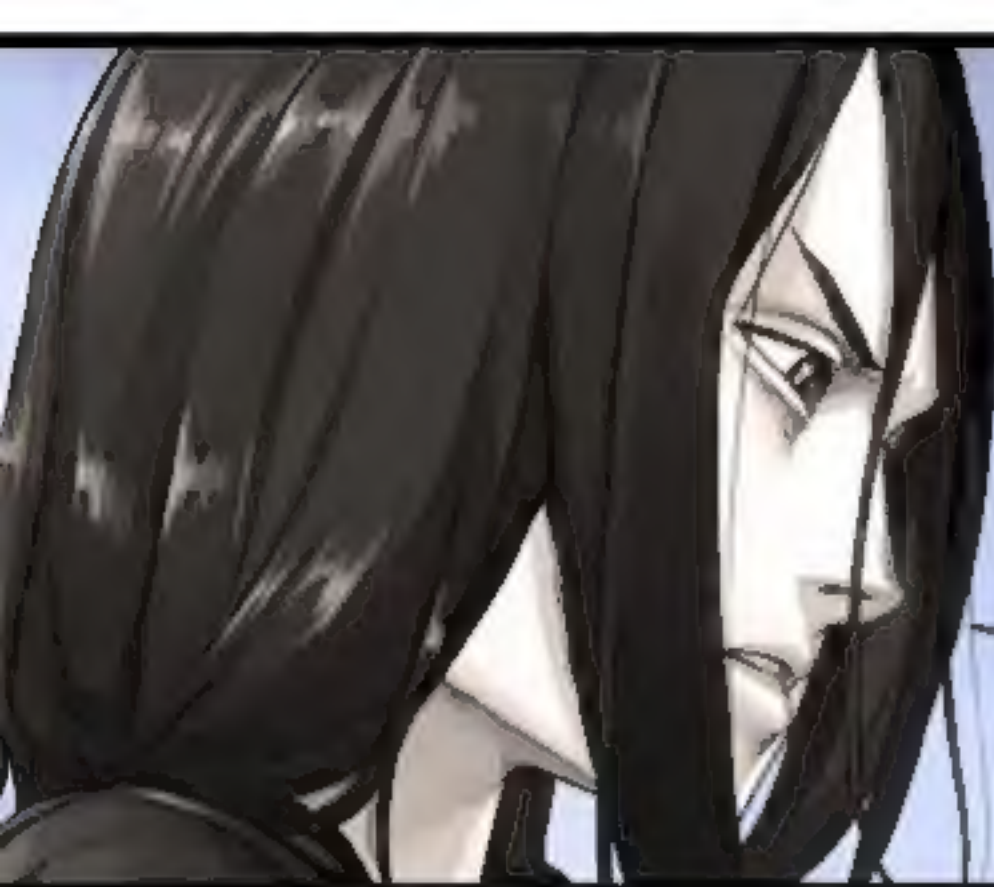




"WAVE FUNCTION
COLLAPSE."



THE CAT IS
SIMULTANEOUSLY...

BOTH ALIVE
AND DEAD.

ITS
STATE IS ONLY
DETERMINED...

WHEN IT
HAS BEEN
OBSERVED.

AS AN
OBSERVER...



I HAVE
TO CHECK...

I WANNA
SEE!!





ARGH

I WANNA
SEE THE
BIKINI!!!

THERE'S
EITHER A BIKINI
AI-CHAN OR A
MAID AI-CHAN IN
THE OTHER
WORLD!!

IT'S NOT LIKE
I'M EXPECTING
A LICK!!!

UWOOOOO!!





I THOUGHT HE'D
BE DEPRESSED
FOR A FEW DAYS...



DOES THAT MEAN
HE'S FEELING
BETTER?

IT'S ALMOST
LIKE...

SOMETHING'S
CHANGED
IN HIM...




WAS I
ASKING FOR
TOO MUCH?

NGHH...

I THOUGHT
A BIT MORE



A woman with long dark hair is sitting in a black office-style chair. She is wearing a dark, short-sleeved top. Her right hand is resting on her chin, and she has a thoughtful or slightly distressed expression. The background is a plain, light blue wall.

A SWIMSUIT
WOULDN'T BE
EMBARRASSING,
EVEN IF THONGS
WERE... WAS I
WRONG?

BUT STILL,
SHE SAID SHE'D
DO IT... LIAR.

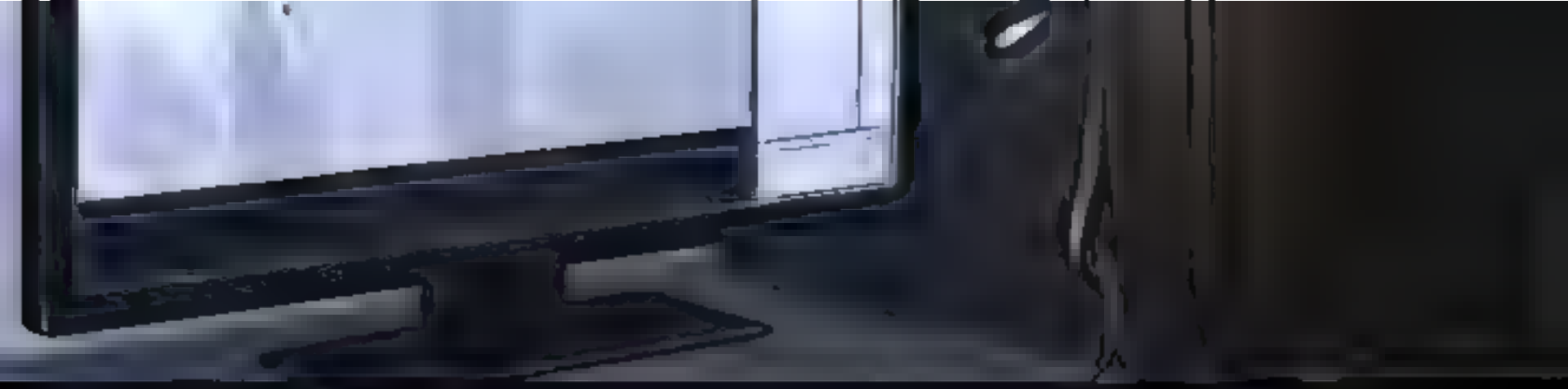
I'VE BARELY
TALKED TO ANY
GIRLS...

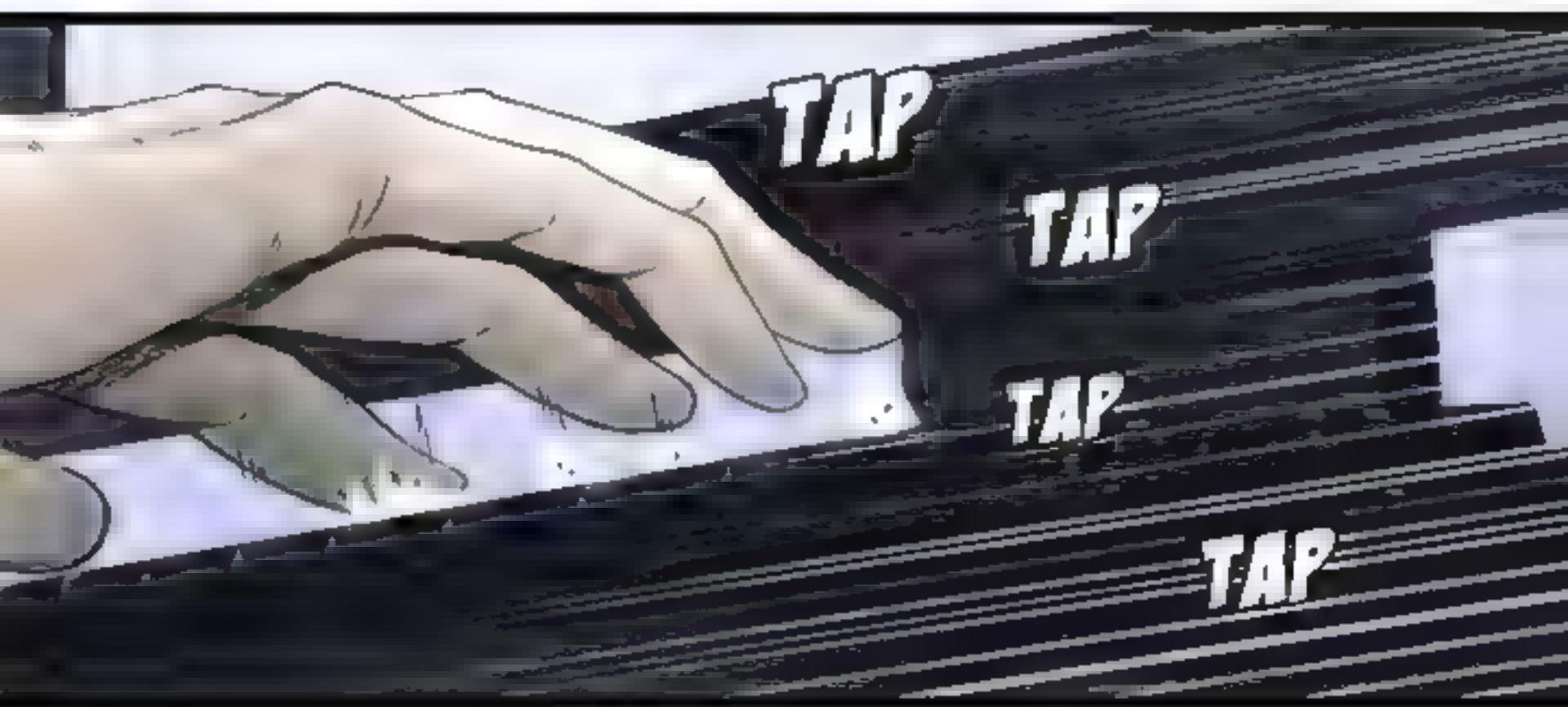
SO I
DON'T REALLY



DON'T REASSY
GET IT...

IS THERE
ANYONE I CAN
ASK...?

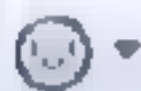




TAP

TAP

TAP



T ▾



SAVE



SHOW



ALERTS

DO GIRLS NOT LIKE IT WHEN YOU GIVE THEM A BIKINI?

SEND



SHAKISHAKI (forever****) 18:04

DING

OF COURSE NOT... UNLESS IT WAS FROM
A YEW TUBER LIKE YOU.

SLURP (tskof****) 18:04

WHO CARES IF HE'S A YEW TUBER? IT'S NOT LIKE
HE ASKED HER TO SHOW HIM.

DING

GUARDIOLA (barbar****) 18:05

SHE CAN JUST ACCEPT IT AND LEAVE. UNLESS IT'S
SOME KINDA COSTUME OR MICRO BIKINI.

LOGIC FAIRY (lillo****) 18:05

DING

I'D NEVER WEAR IT.

MEAAAAAAT (dlwps****) 18:05

DON'T ASK US... YOU'RE MAKING ME
WANNA CRY...

YUBIN (bule9****) 18:06
DON'T FEED THE TROLL GUYS.

DING


DOT (dongm****) 18:06
SO GIRLS REALLY EXIST IN THIS WORLD?





IT'S NOT
COMPLETELY
HOPELESS YET...

I MIGHT'VE
IGNORED THE
WALKTHROUGH,
BUT THAT DOESN'T
MEAN THE GOD
OF FAN SERVICE

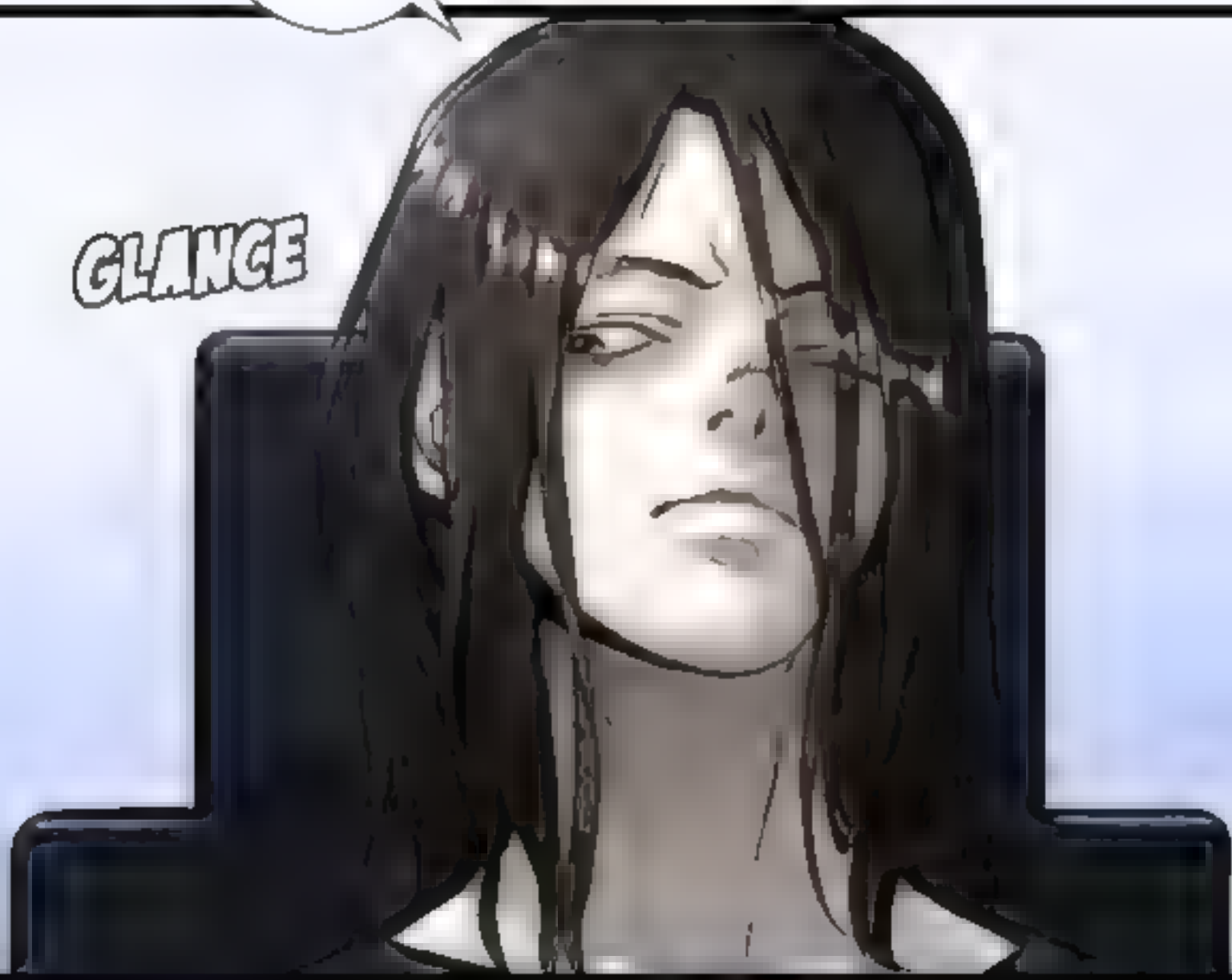
A cartoon character with a large head and small body is sitting in a black office chair. The character has a large, round head with a small nose and a wide, open mouth, showing a surprised or thoughtful expression. The character is wearing a dark suit. The background is a simple, light-colored wall.

OF FAN-SERVICE
WON'T SMILE DOWN
ON ME!

MAYBE I NEED
TO THINK UP
A WAY TO MAKE
A SWIMMING
POOL...



GLANCE



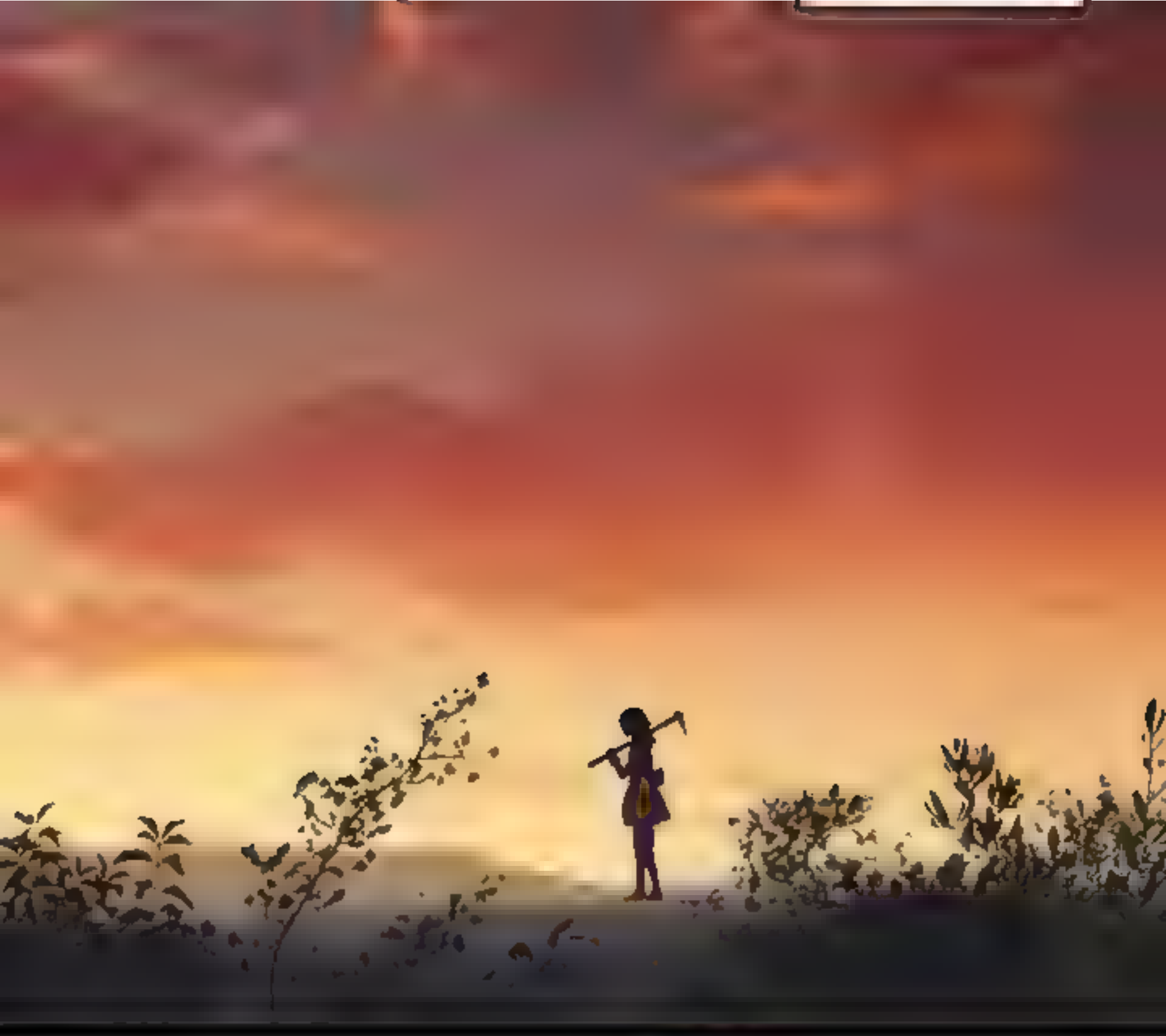


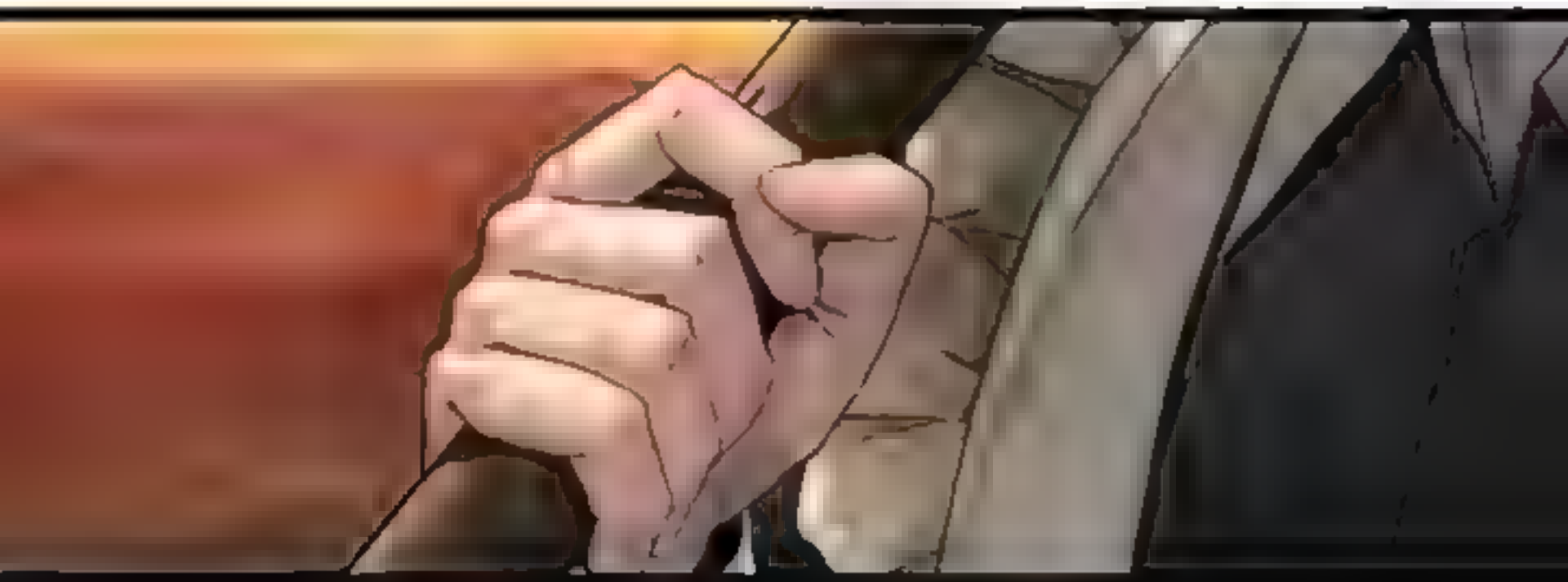
COME TO
THINK OF IT...

HOW LONG HAS
IT BEEN, NOW?
3 DAYS?

LOOKS LIKE
THE MY FIELD'S
WORKING.

I WONDER
HOW SHE'S
DOING...






A character with dark hair, wearing a green shirt and a purple backpack, is walking away from the viewer towards the right. They are carrying a long, thin object, possibly a tool or a staff, over their shoulder. The ground is dark and uneven, with some small plants on the left. The background is a warm, orange and yellow gradient, suggesting a sunset or sunrise. Two large speech bubbles are present: one on the left and one on the right. The word 'STEP' appears twice on the ground near the character's feet.

I PLANTED
A LOT, TODAY.

MAYBE I SHOULD
EXPAND THE FIELD
TOMORROW...


STEP

STEP



I NEED TO
WATER THEM...

I WISH
IT RAINED...

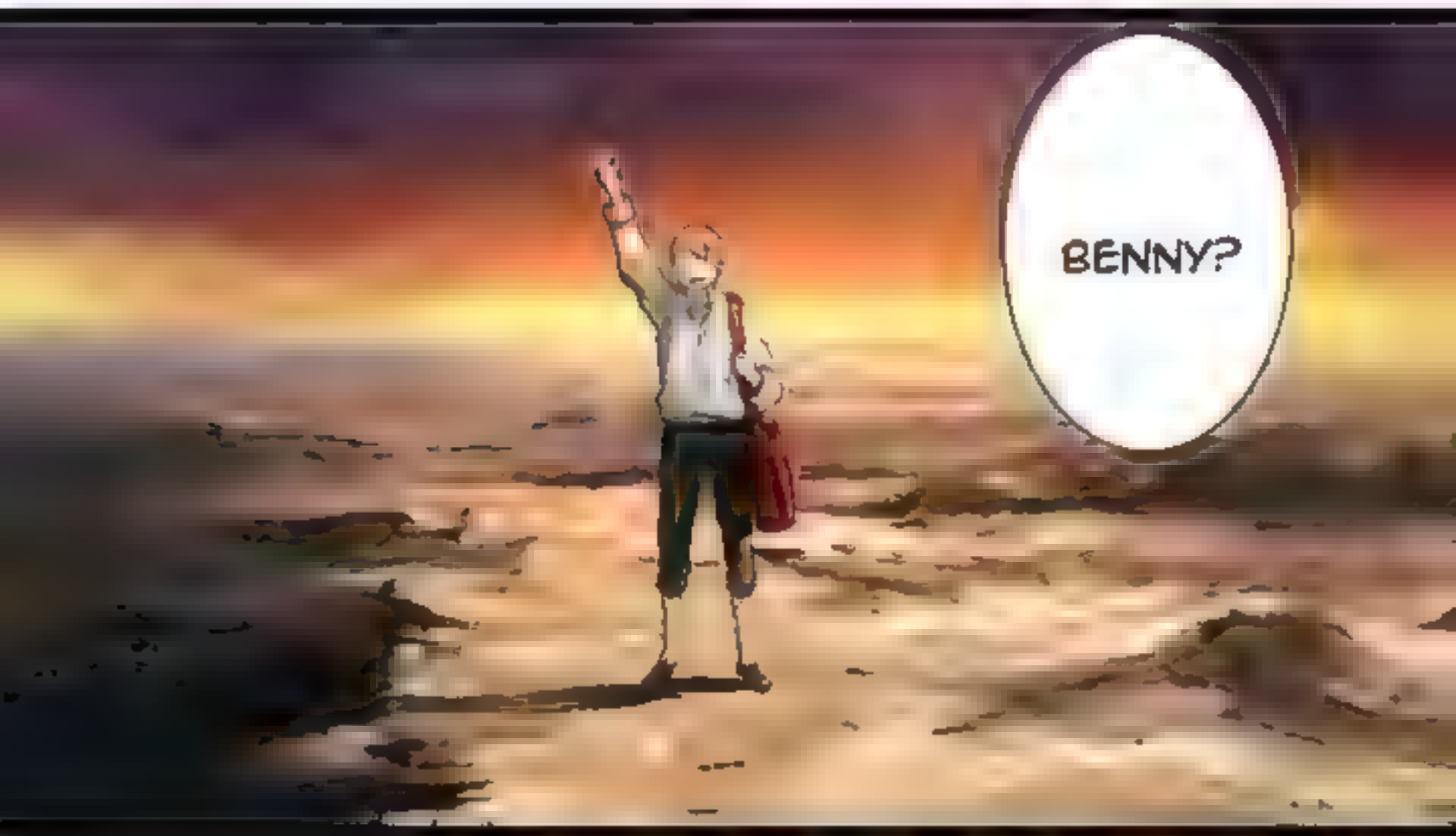
A person is standing on a dirt path that leads towards a bright sunset. The sky is filled with warm orange and yellow light, and the horizon is visible in the distance. The person is small and stands alone on the path.

AT LEAST
I DON'T HAVE
TO WORRY ABOUT
THE DEMONS,
THANKS TO LORD
YUTUBA...

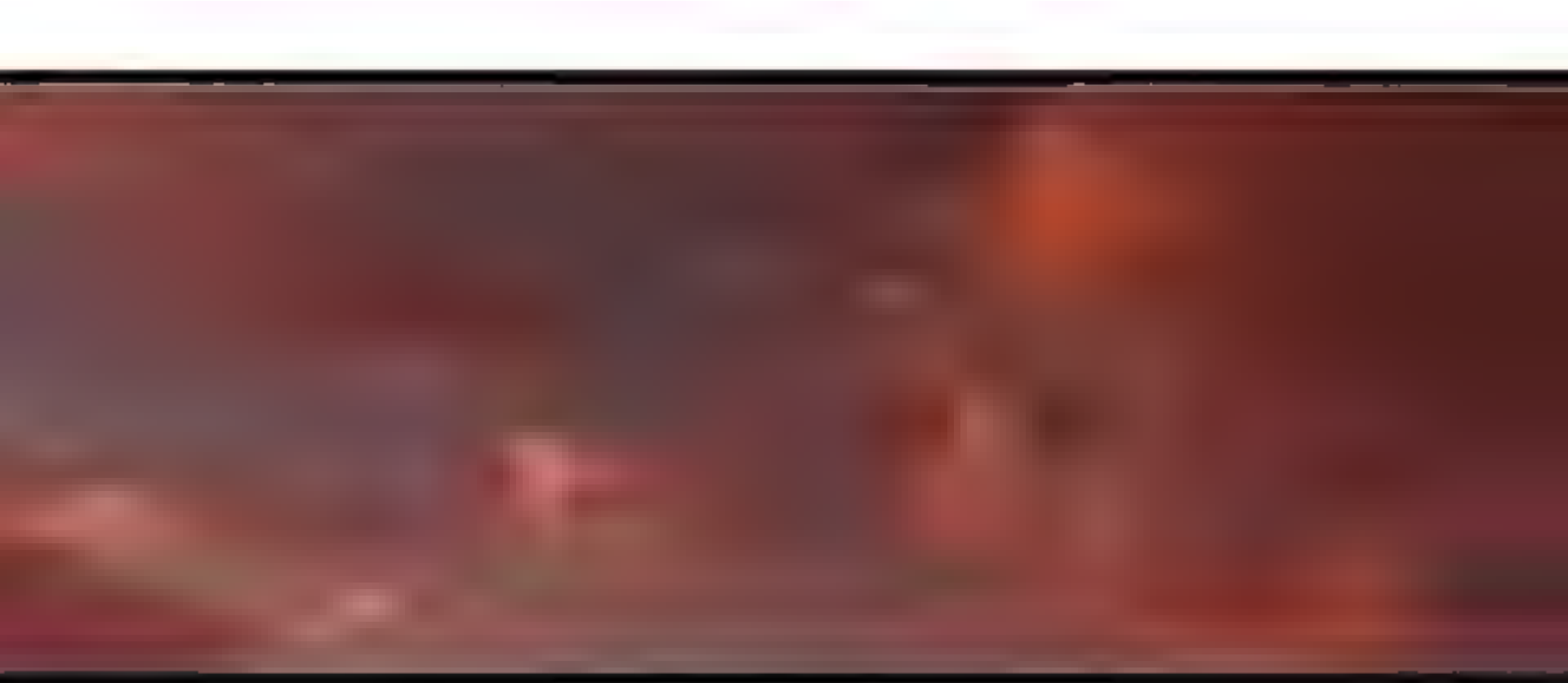
I NEED
TO WORK HARDER
TOMORROW...

MISS MAINA!!

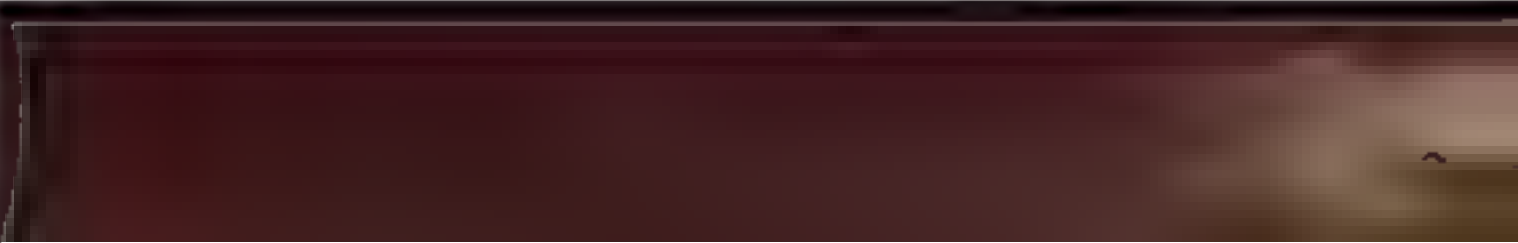


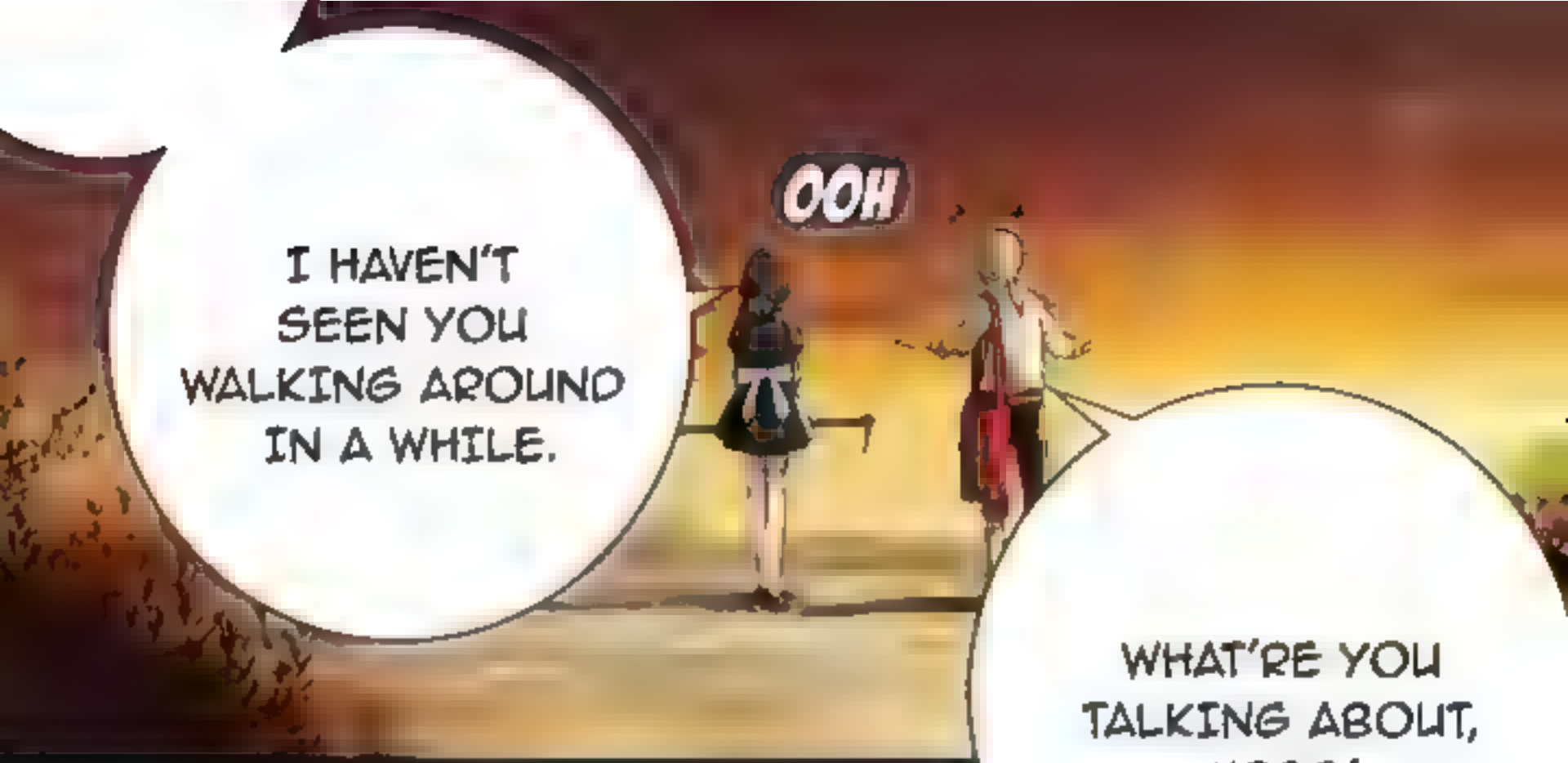


BENNY?



WHAT'S
WRONG,
BENNY?





I HAVEN'T
SEEN YOU
WALKING AROUND
IN A WHILE.

WHAT'RE YOU
TALKING ABOUT,
MISS!


IT'S BEEN
3 DAYS SINCE
I WAS ALLOWED
TO WALK
AGAIN!



OOH,
REALLY?
WHERE ARE
YOU COMING
FROM?



I WENT TO
GET LADY ELLEYRA'S
DRESS.



AREN'T
YOU BAD WITH
DIRECTIONS...

YEP!


IT TOOK
ME 3 DAYS!



HOW'S THE
FARM WORK GOING,
MISS MAINA?

WELL...
I GUESS IT'S
OKAY.

WHEN I WAS



WHEN I WAS
LIVING ON MY OWN,
I WAS TOO BUSY
WITH MY SUMMONER'S
SCHOOL LESSONS TO
WORRY ABOUT ANYTHING
ELSE...


BUT NOW
I JUST NEED TO
DO WHAT THEY
TELL ME TO DO...

A comic panel with a light blue background. At the top, a character's hand is visible, reaching down. A speech bubble points to the hand.

REALLY?

A comic panel with a background of purple and pink clouds. A character's head is visible, looking up. A speech bubble points to the head.

MHM.

A comic panel with a background of purple and pink clouds. A character's head is visible, looking up. A speech bubble points to the head.


I GUESS
YOU COULD
SAY I FEEL

LIBERATED...



A person with long hair, seen from the side, is looking out at a vast, hazy landscape under a bright, orange and yellow sky, suggesting a sunset or sunrise. A speech bubble is positioned to the left of the person.

THERE'S A
SAYING.

A person with long hair, seen from the side, is looking out at a vast, hazy landscape under a bright, orange and yellow sky, suggesting a sunset or sunrise. A speech bubble is positioned to the left of the person.

"DOES

A WILD
ANIMAL...

DREAM OF LIVING
AS LIVESTOCK?"

WHAT THE...

?


STOP IT,
IT'S NOT COOL

THE ANIMALS

THEY DON'T
THAT LIVE AS
LIVESTOCK...

DON'T HAVE
TO WORRY ABOUT
PREDATORS, OR
FOOD, YOU SEE.





PEOPLE WANT
TO BE RULED OVER
BY SOMEONE, JUST
LIKE LIVESTOCK.

THEY DON'T
WANT TO THINK
OR WORRY ABOUT
ANYTHING...

AND ARE



SCARED OF
BEING RESPONSIBLE
FOR THEIR OWN
ACTIONS...



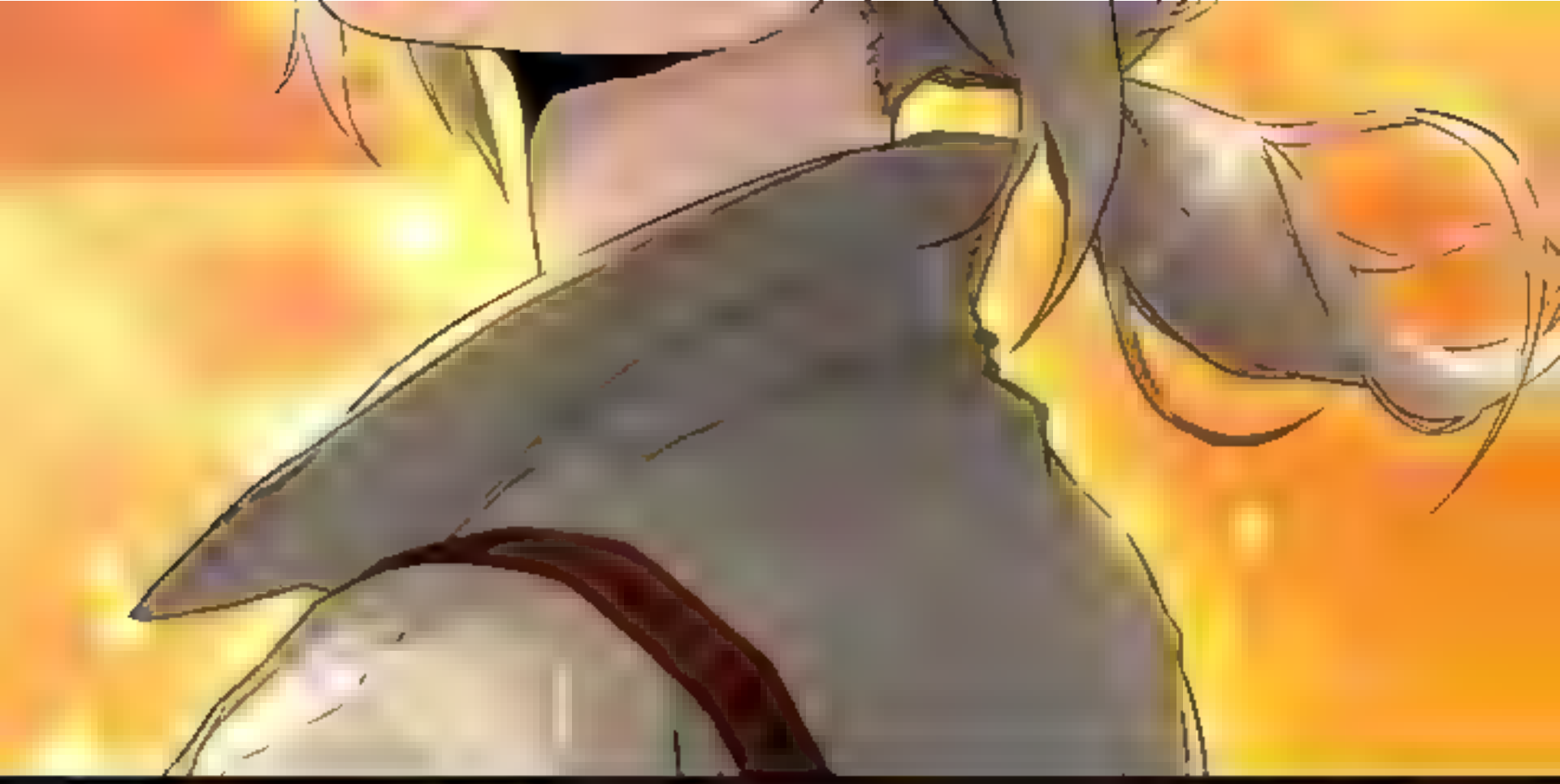
SO THEY
TELL THEMSELVES
THAT BEING EXPLOITED
IS OKAY...

BUT THE
PRICE FOR THAT, IS
THEIR FREEDOM.





I THINK
I COULD DO
ANYTHING, IF
I WAS FREE.





BUT YOU'RE

A FREE
CITIZEN...

AND YOU
EVEN KNOW HOW
TO SUMMON SPIRITS,
SO I'M SURE YOU'LL
GET A LOT OF
CHANCES.

THEY SAY
SUMMONERS
CAN EVEN
BECOME
NOBLES...





I DOUBT IT...

I HAVE
NO TALENT,
AFTER ALL.


EH?
AH...

BUT YOU SAID
YOU DEFEATED
THE TITAN.

FFT


ISN'T SUMMONING
A SPIRIT OF THAT
LEVEL GOOD
ENOUGH?





...I CAN
ONLY SUMMON
ONE SPIRIT.

I WAS JUST
LUCKY ENOUGH
TO SUMMON A



TO SEEMON A
REALLY STRONG
SPIRIT.

ISN'T THAT
FINE?

HAVING A
SINGLE STRONG

SPIRIT IS BETTER
THAN A LOT OF
WEAK SPIRITS,
RIGHT?

NOT
EXACTLY.

IF A SPIRIT
TAKES TOO MUCH
DAMAGE AS IT FIGHTS,
IT HAS TO RETURN
TO THE WORLD.



TO THE WORLD
IT CAME FROM.

AND IT STOPS
ANSWERING THE
SUMMON.

LOWER LEVEL
SPIRITS HAVE A LOT
OF SIMILAR SPIRITS,
SO THEY CAN BE
SUMMONED AGAIN
BUT...

?

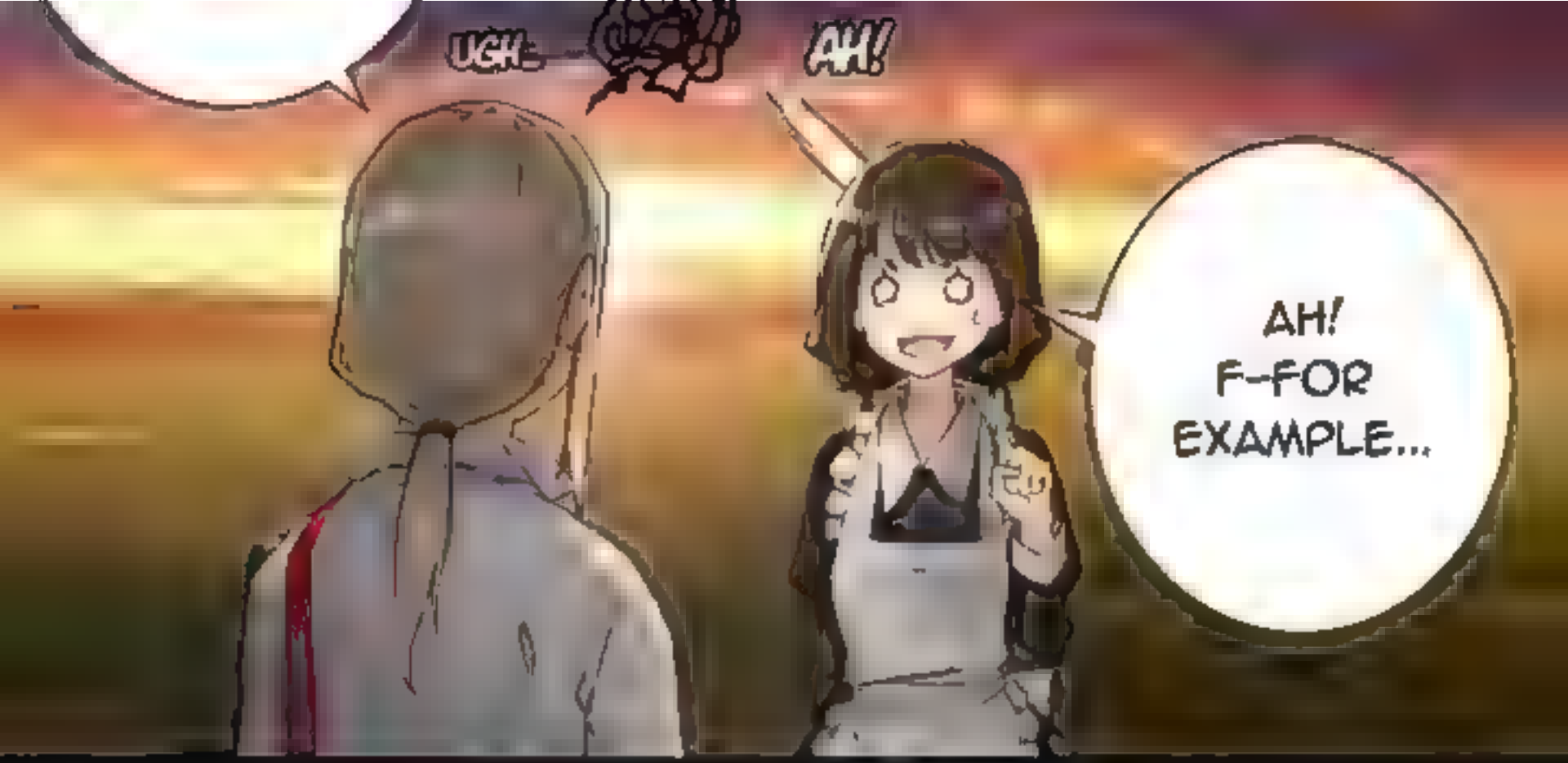
?

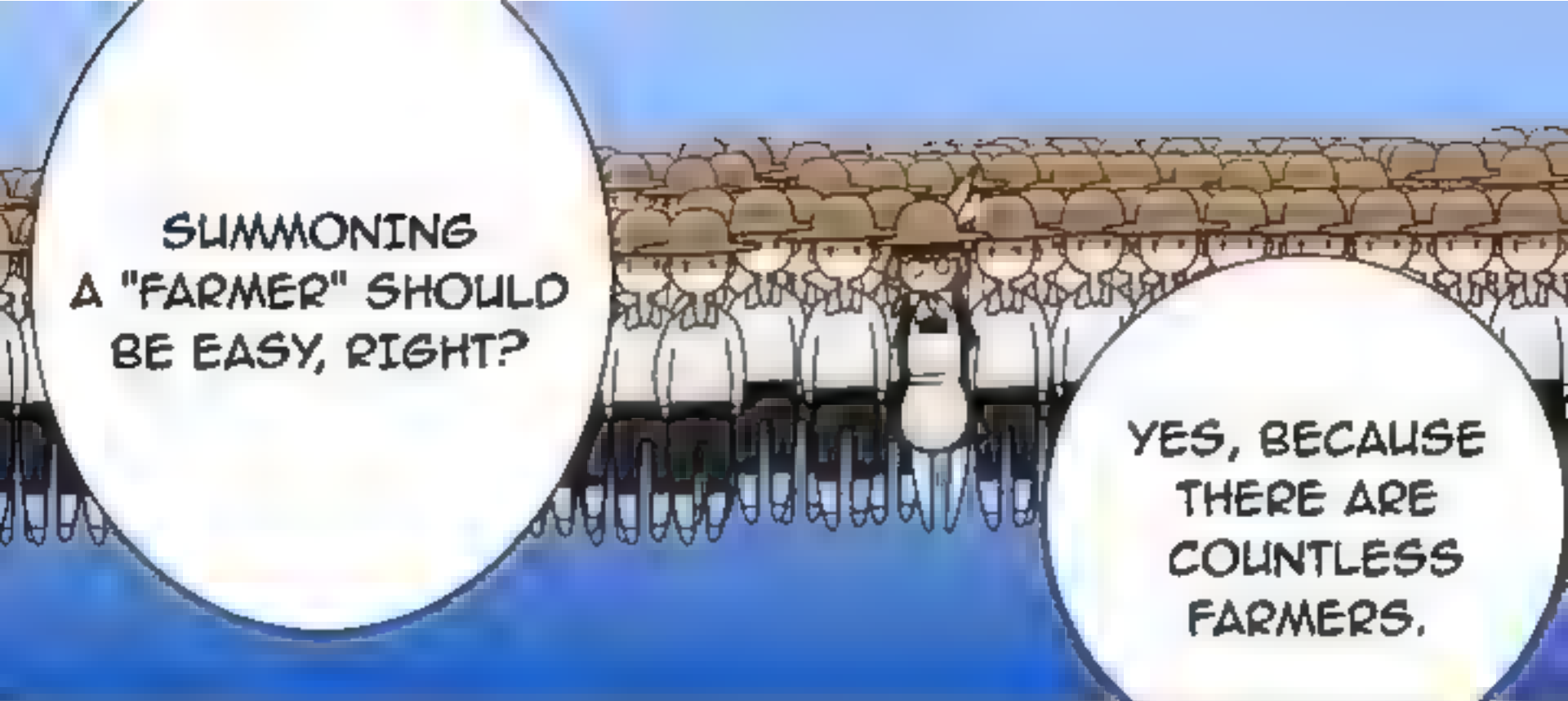
STRONGER ONES,
LIKE THE ANCIENT
HEROIC SPIRITS OR GODS
ARE MORE LIKELY TO
BE A SINGLE ENTITY...



THAT'S
COMPLICATED....






A large crowd of identical farmers, each wearing a brown hat, a white shirt, and dark pants, stands in a field. A single farmer in the center of the front row is wearing a white apron over their shirt. The background is a solid blue color.

SUMMONING
A "FARMER" SHOULD
BE EASY, RIGHT?


YES, BECAUSE
THERE ARE
COUNTLESS
FARMERS.



THEN WHAT
ABOUT AN "EARL"?

AH!


THERE'S
ONLY ONE IN
THIS AREA.



THAT'S
RIGHT. IF
I CAN'T SUMMON
HIM, IT'S OVER.

YUTUBA?

I'VE NEVER
BEEN ABLE TO
SUMMON ANYONE
APART FROM
LORD YUTUBA.


A comic panel featuring two characters in the foreground against a background of intense, swirling orange and yellow flames. The character on the left is a girl with dark hair in pigtails, wearing a dark dress. The character on the right is a boy with light-colored hair, wearing a light-colored shirt with a red sash. Both characters have small, glowing yellow speech bubbles above their heads. The background is a large, vibrant field of fire that fills most of the lower half of the panel. Above the characters, there is a large, empty white speech bubble. The top of the panel shows a sliver of a building with windows.

I CAN'T EVEN,
BENNY. I CAN'T
EVEN...

SIGH

SIGH

YOU'RE
RIGHT...



I GUESS
YOU CAN'T...

BENNY... YOU'RE
SUPPOSED TO BE
COMFORTING ME.


YOU SEE,
WHEN LADY
SHEENA

ELLEYRA...

I KNOW.

...






MY LADY,
IS THE SUMMONER
STILL NOT HERE?

HIS MAJESTY
IS WAITING.



AH...
Y-YEAH.



IF YOU CAN'T
FIND ANYONE,
PERHAPS YOU
COULD...

FLINCH!

H-HEY!

Y-YOU CAN'T
SEND JUST ANYONE
TO DO THIS DANGER...
I MEAN, IMPORTANT
TASK!!

LET'S JUST
WAIT A LITTLE
LONGER.

HAHAHA...





...YES,
MY LADY.

THEN,
EXCUSE ME...

BOW

O-O-KAY!

WHAT A
PAIN...



HAMM... A
SUMMONER...

WHO SHOULD

I SEND?

UGH...

I SHOULD'VE
BROUGHT SOME
OF THE KIDS FROM
SUMMONER'S SCHOOL
WITH ME...





FLOP

SHOULD I
JUST SEND ANYONE
I CAN FIND...



CREAK

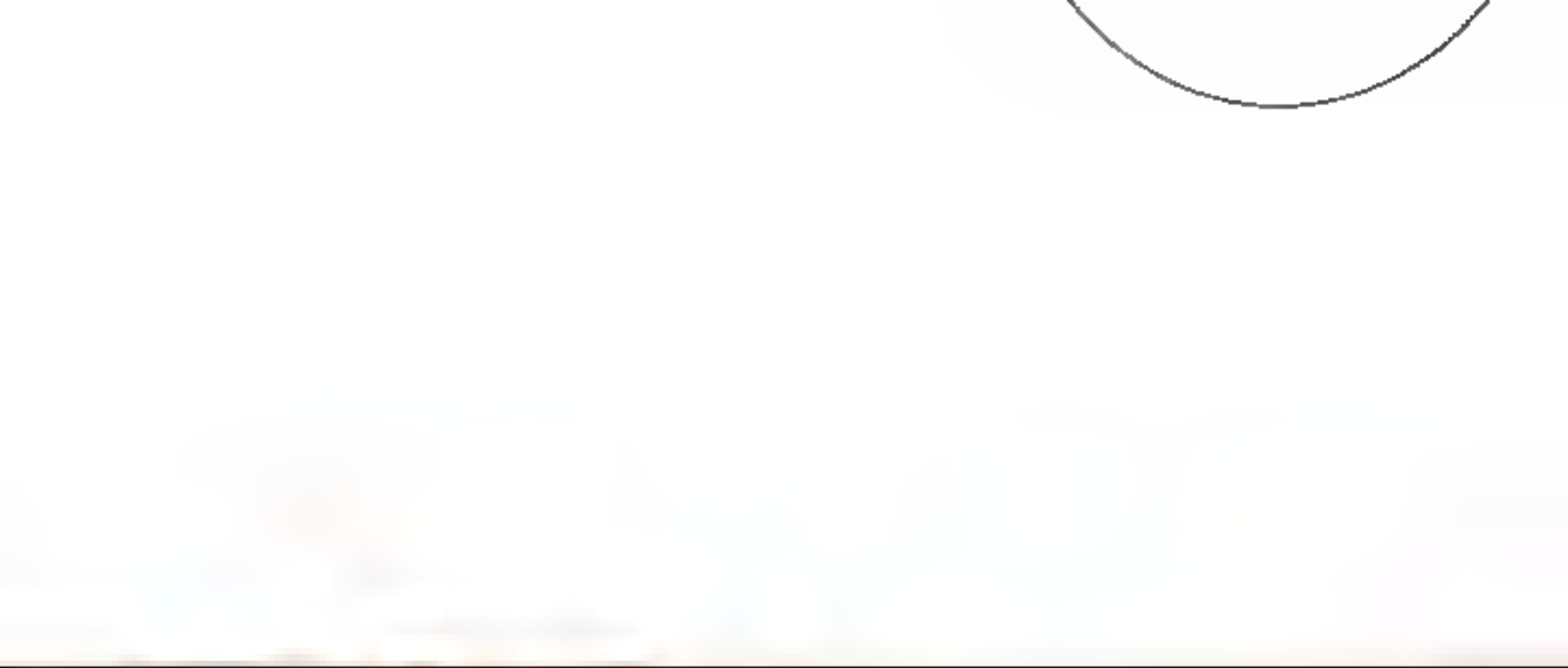


A comic panel depicting a scene inside a room. On the left, a character with grey hair, wearing a red shirt and a dark green jacket, is bowing forward. In the center, a woman with long dark hair, wearing a white dress with a black collar and a black belt, stands looking towards the bowing character. On the right, a person with short blue hair is seen from the back, looking towards the woman. The room has dark walls and a doorway in the background. Two large speech bubbles are present: one on the left from the bowing character and one on the right from the blue-haired person. A sound effect 'BOW' is written in a jagged box near the bowing character.

I'M BACK,
MY LADY.

BOW

OKAY, BENNY.
HANG THE CLOTHES
UP, AND BEND
OVER.



W-WELL,
IF YOU'LL
EXCUSE
ME...

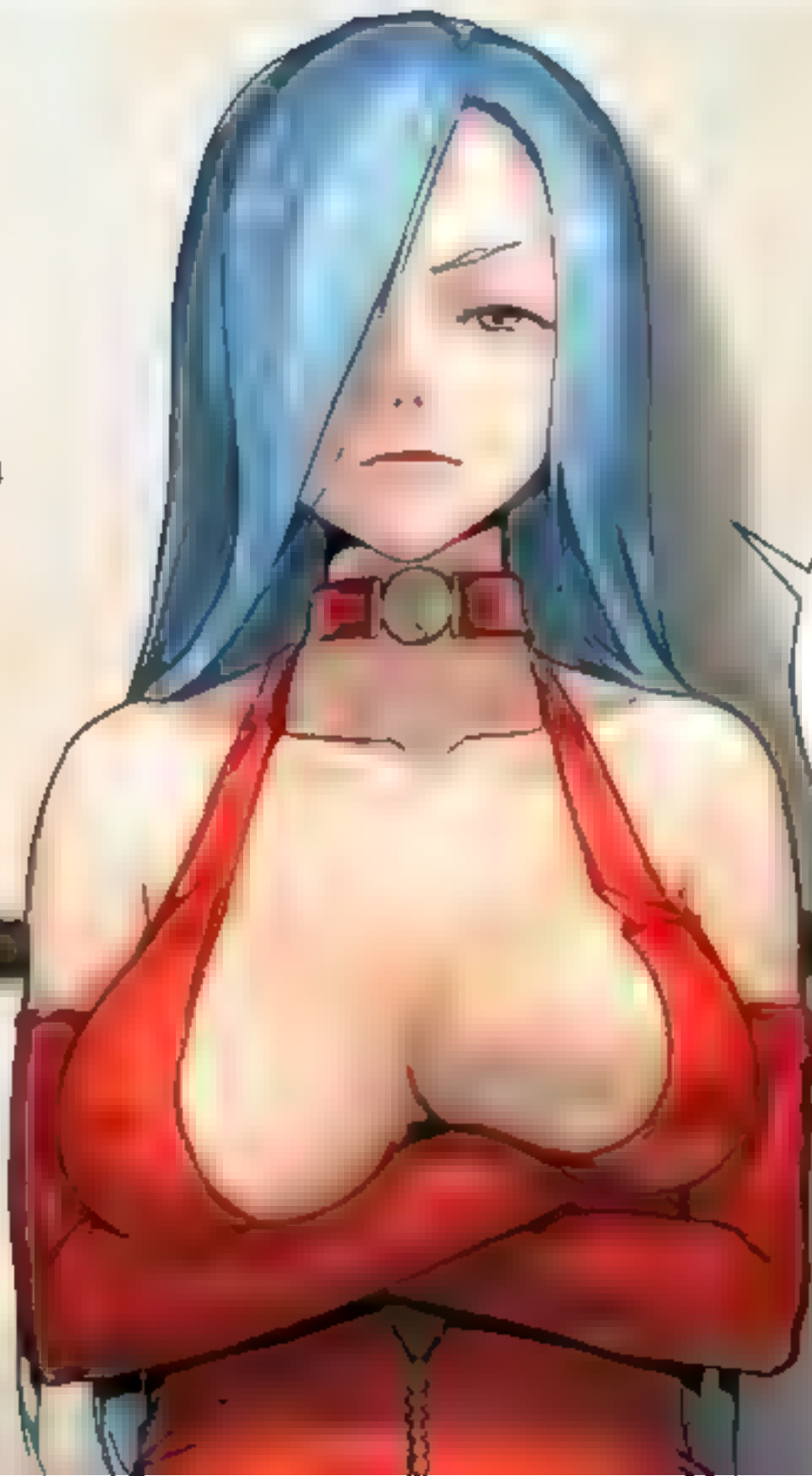
TIP
TOE

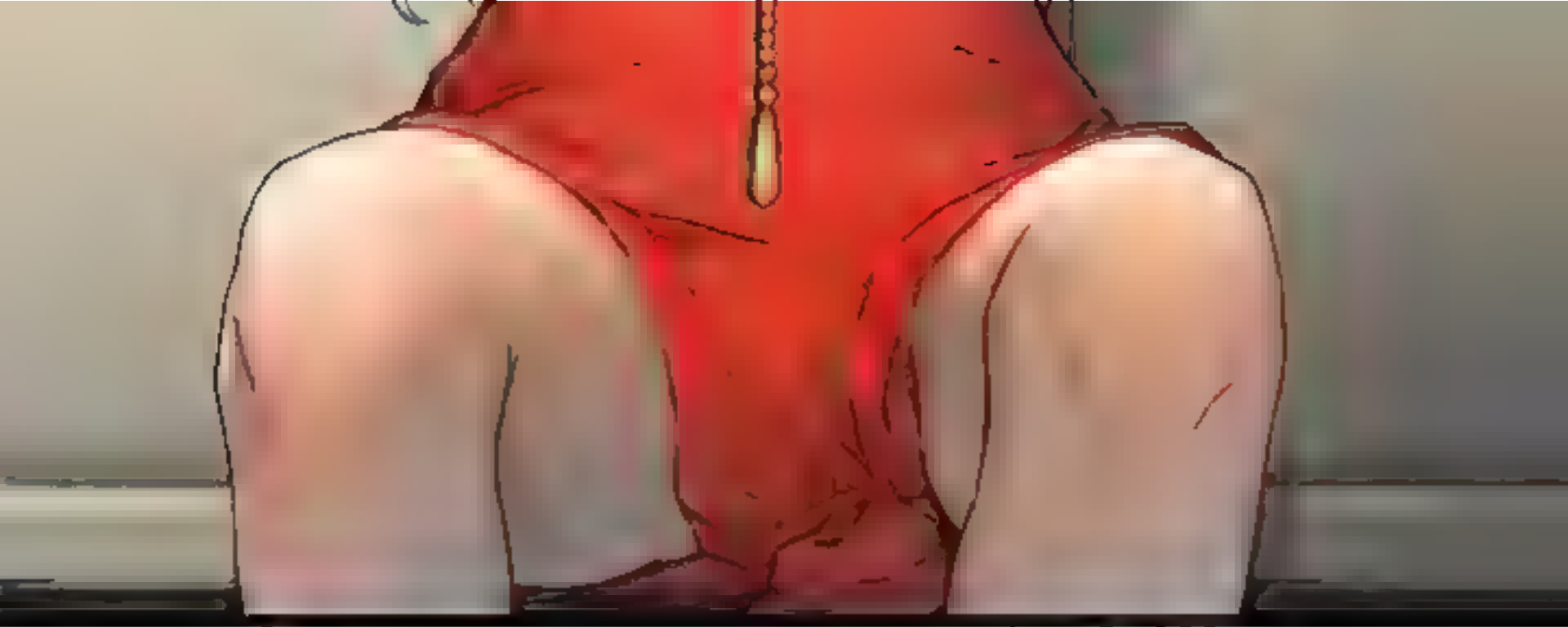
AH! WAIT,
MADNA!



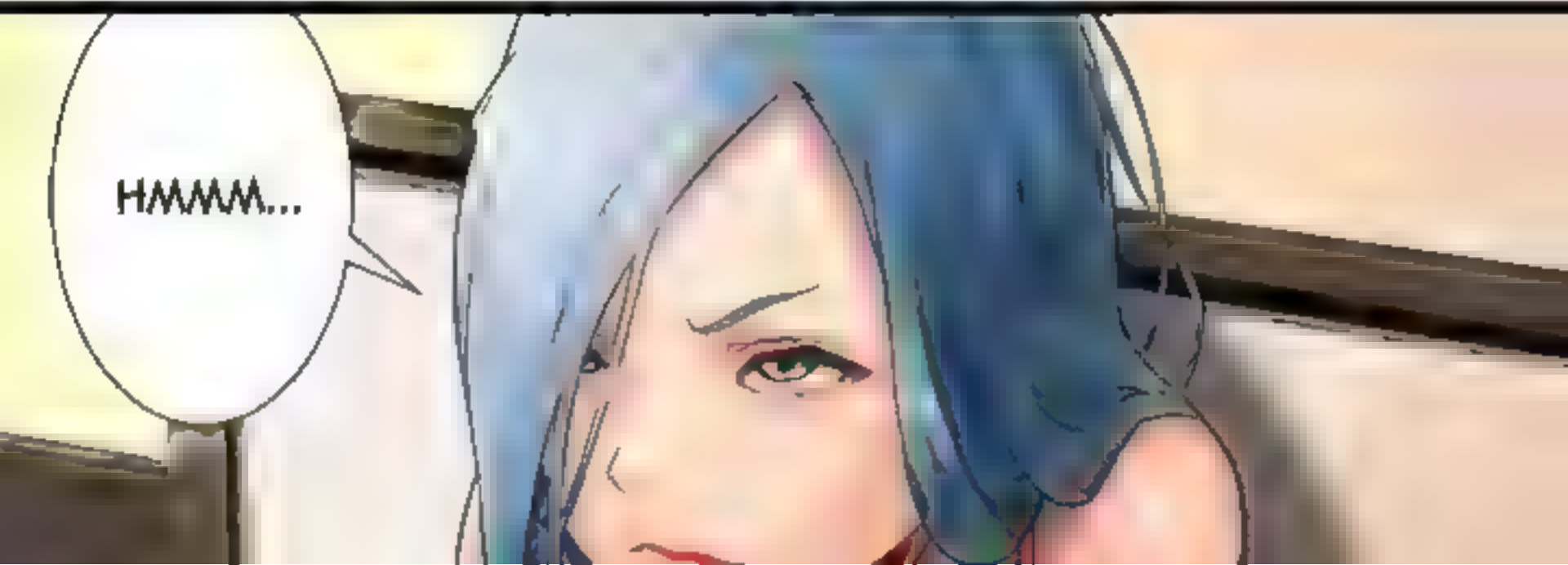
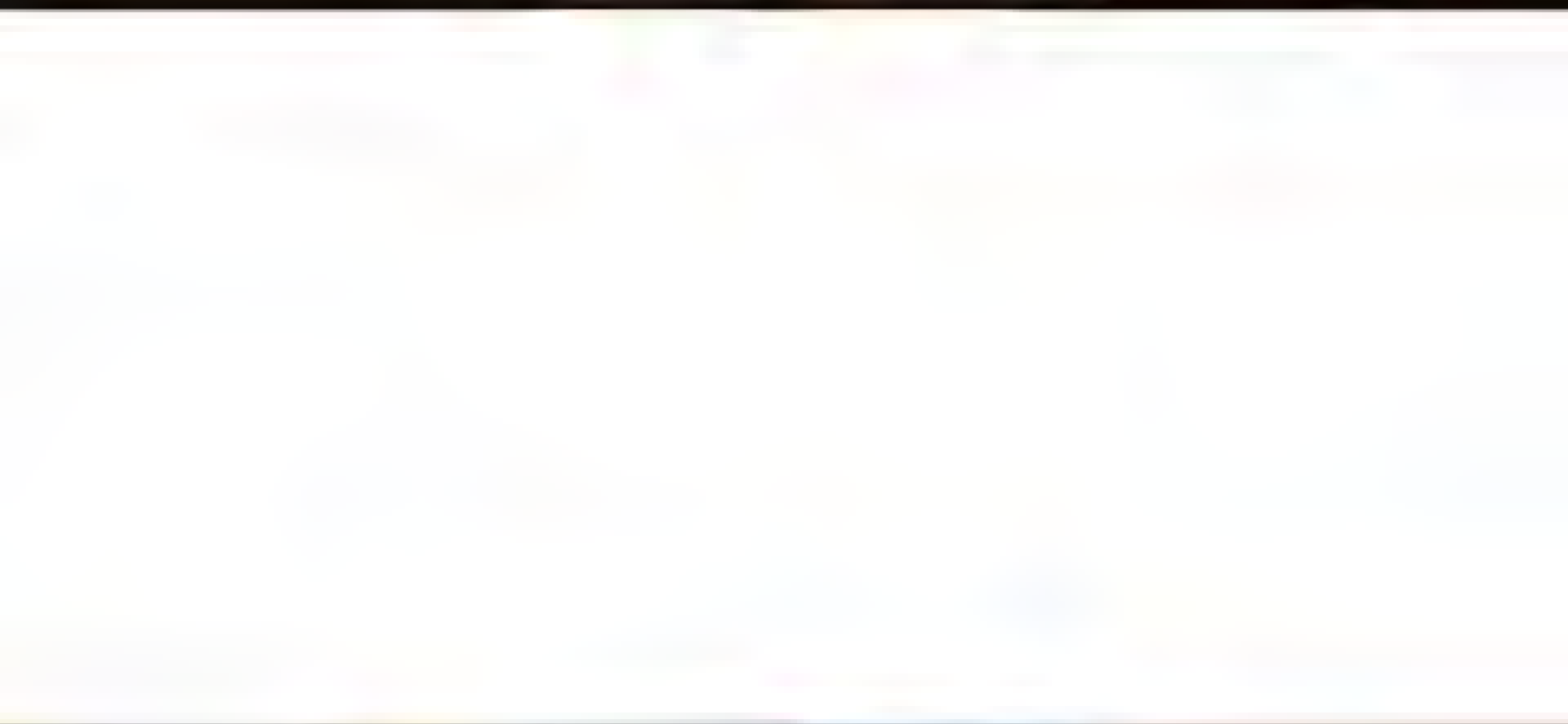
STARE

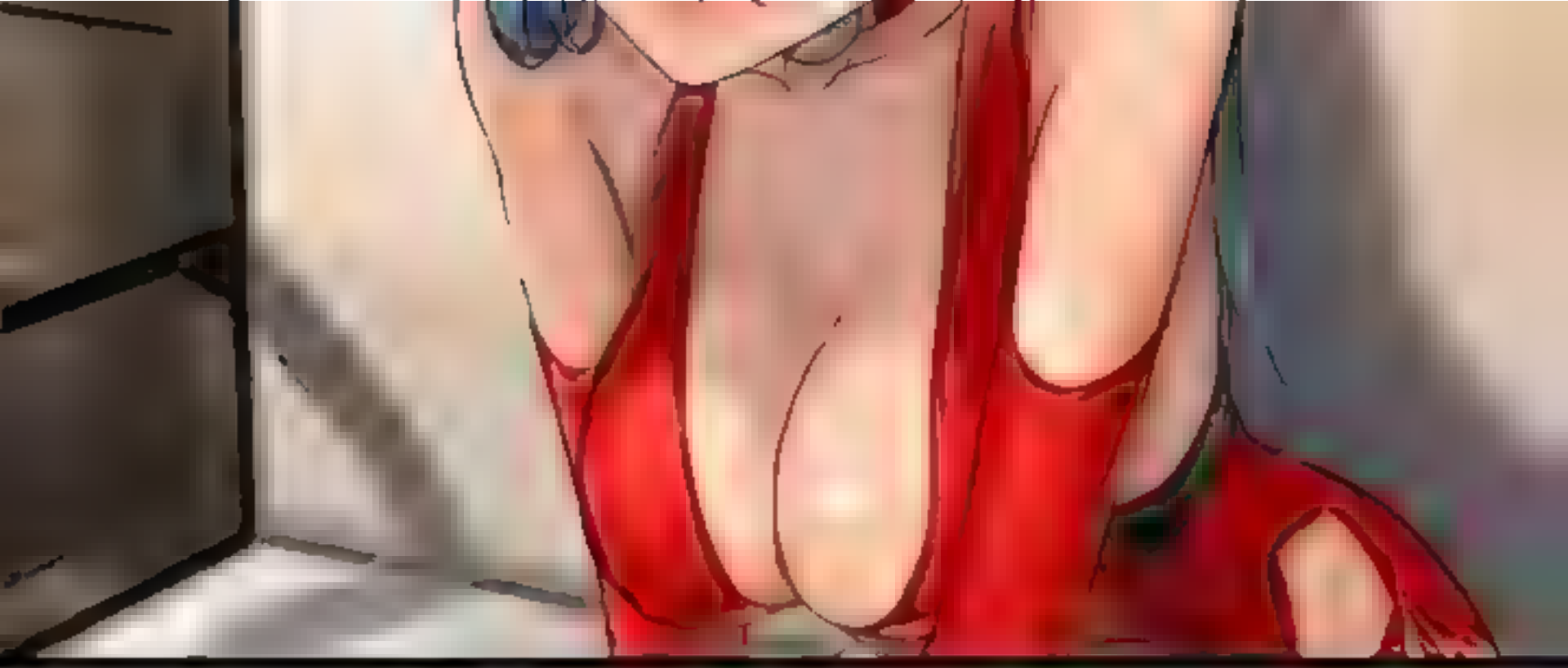
HMM...











NEVER MIND.
WHAT WAS I
THINKING.

GO ON.

FWIP
FWIP


YES, MY
LADY!

WH-WHAT

WAS THAT?



I THOUGHT
SOMETHING
SCARY WAS
ABOUT TO
HAPPEN...



NGHH...

IF ONLY
THERE WAS
SOMEONE WHO
COULD AT LEAST
SUMMON A
DOG...

HER SUMMON

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